

## Test 5 - amending the narrative - creating impact and focusing into an art piece.

### Audience:

Potential group exhibition, Place and grounding, artist as exploration of emotion, artist as subject matter, Music and rhythm

## Test 6 - amends to the narrative, re record of some words in latter stanza to remove external noise.

### Add space between the stanzas

#### 19.9.20 Playa de Nerja , Spain

I can't think of the words Dad,

How do I tell them

the first man I ever loved is leaving for new adventures.

How do I do that?

The days have gone when you twitched even,

Now you sleep, that long sleep,

Breathing heavily, you have already flown

You are free ,

We will be ok,

It's your time.

We wait,

Taking it in turns to rest

Thoughts wandering randomly and privately

Moved down [1]: I can't think of the words Dad, ¶

How do I tell them ¶

the first man I ever loved is leaving for new adventures. ¶

How do I do th

Moved (insertion) [1]

Deleted: hat

Commented [JH1]: Is this necessary – what else could set the scene?

Deleted: ¶

Deleted: ¶

Commented [JH2]: Evocative something is happening... eases audience into something, adds tension.

Deleted: b

Deleted: y

Deleted: w

Commented [JH3]: That's emotional, is it too much

Deleted: i

Deleted: w

Deleted: t

Commented [JH4]: This shows time passing, the time before finally arrives

Deleted: t

My rebellion, sense of adventures came from you,

Deleted: m

We live for what we believed, ideas and hair brain schemes

Deleted: ¶

Commented [JH5]: Links to attributes from Dad

Will be you always be gone

Deleted: w

Or will the world shift to make you present once again

Deleted: w

Commented [JH6]: Not a good end of stanza

Deleted: , o

Commented [JH7]: Test 5 needs a little more space between the stanza 1 – 2

### 11.10.2020 Two Tree Island , Essex

So the world changed  
The dogs still bark  
The cars still pass  
The stars still rise and fall  
And I notice the shift  
And what had once defined  
Has gone,  
Is no longer present,

It's a strange feeling  
An unravelling,  
Reaching out  
To listen, to hear, to feel

Commented [JH8]: Kept to original

Commented [JH9R8]: Actually clarified some words

Moments to avoid  
Head down  
Lost the way  
Unreachable

Commented [JH10]:

Commented [JH11]: Depersonalised

Find Sanctuary here  
That draws down the depths  
it's not a healthy place to stay

Commented [JH12]:

Unfathomed  
Suffocating  
Baffled  
Bewildered

Commented [JH13]: Good descriptors

Life turns,  
too fast  
The weight pulls me down,  
Pushing,  
Fighting For breath,  
Reaching in for anything to sustain  
As to not bring more instability

The world has changed  
Knocked off its axis  
Invisible  
The reality  
I dread

### 22.10.21 The step Benfleet Essex

There's a wild wind coming in  
Nippy and cold,  
powerful and determined  
Full of breath of ancestors past  
Trying to message the ones left behind

The dawn breaks,  
Birds dart before, flying south  
Longing for quiet and peace  
Staring out at the torrid sky,  
Grey and cream, I sit on my step

Messages circle  
Whipping the leaves  
voicing their thoughts in random rhythm,  
As if leaving the words hanging in the air

Where is the wind catcher  
Who can decode these  
Like an unknown language  
Trying to be understood  
They swirl and touch my face  
Desperate to be heard

Commented [JH14]:

Commented [JH15]: Add additional 2 seconds to add space between 2 – 3

Commented [JH16]: Needs cleaning up

Commented [JH17]: Keep

The world beyond comes into view

The storm breaks

The sounds of everyday life

Grow louder

Move slower and define

This dawning moment

Drowning out the words and message received on the wind

A passing,

A reassurance that the world awakes from the quiet of the new dark for the

new dawn,

I hear you,

Happy Birthday you say.

I hold my breath

I

### 25.11.21 Playa de Nerja

Windswept

Warm

400 million years of relics

Return to land

Are you here where I left you

Waves

Push and pull

Shaping the ancient earth

Non-human

Non-life

Intertwined

Sanctuary

Calm

Closure

You are everywhere and nowhere

I

That is what I tell them

Commented [JH18]: Don't change the image

Commented [JH19]: Replace with quiet of a new dark

Deleted: a

Deleted: a

Deleted: Life ever changing, <sup>1</sup>  
purple, gold, emerald green and cyan and violet  
energies present<sup>1</sup>  
Watching the wild wind swirl the leaves<sup>1</sup>  
Of the growing autumn, as if for attention<sup>1</sup>  
no longer invisible and determined to be heard<sup>1</sup>

Deleted: Lingering onto this moment, to capture in  
words<sup>1</sup>  
Glad you could join me<sup>1</sup>

Commented [JH22]: Quiet fast

Deleted: p

Commented [JH23]: Clean up

Deleted: and

Deleted: c

Commented [JH24]: Add a .5 sec to create impact.